

# UDO JÜRGENS HIGHLIGHTS

Dancing for Band - Folge 3

Zusammenstellung und  
Bearbeitung:  
Freek Mestrini

Beat - Fox (♩ = ca. 132 MM)

1. 1. 2. 1

**(A) Mit 66 Jahren**

3 f

1. 1. 2. 1 (B) 1 f

**(C)**

mf > gliss sfz

**(D)**

1. 1. 2. f

**(E) Aber bitte mit Sahne**

3 ff Soli ^ ^ ^ ^ ^ ^ ^ ^

**(F)**

1 f 1 f

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *mp* and *f*. Above the staff, there are circled symbols: a circle with a cross, a circle with the number 5, a circle with the number 6, and a circle with the number 1. The word "Soli" is written above the final measure.

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *mp* and *f*. Above the staff, there are circled symbols: a circle with a cross, a circle with the number 5, a circle with the number 6, and a circle with the number 1. The word "Soli" is written above the final measure. The instruction "D.S. al  $\Theta$   $\Theta$ " is written to the right of the staff.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *ff*. Above the staff, there are circled symbols: a circle with a cross, a circle with the number 1, and a circled G. The word "Soli" is written above the first measure.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *ff*. Above the staff, there are circled symbols: a circle with a cross, a circle with the number 1, and a circled G. The word "Soli" is written above the first measure.

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *ff*. Above the staff, there are circled symbols: a circle with a cross, a circle with the number 1, and a circled G. The word "Soli" is written above the first measure.

**(H) Ein ehrenwertes Haus**

Musical staff 6: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *ff*. Above the staff, there are circled symbols: a circle with a cross, a circle with the number 1, and a circled G. The word "Soli" is written above the first measure.

Musical staff 7: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *mp* and *mf*. Above the staff, there are circled symbols: a circle with a cross, a circle with the number 1, and a circled G. The word "Soli" is written above the first measure.

Musical staff 8: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *ff*. Above the staff, there are circled symbols: a circle with a cross, a circle with the number 1, and a circled G. The word "Soli" is written above the first measure.

Musical staff 9: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *ff*, and *rit. sfz*. Above the staff, there are circled symbols: a circle with a cross, a circle with the number 1, and a circled G. The word "Soli" is written above the first measure.

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Musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a forte (*f*) dynamic and includes first and second endings.

**(A) Mit 66 Jahren**

Musical notation for section A, starting with a triplet of eighth notes and a forte (*f*) dynamic.

Musical notation for section B, including first and second endings and a forte (*f*) dynamic.

**(C)**

Musical notation for section C, featuring a mezzo-forte (*mf*) dynamic, a glissando (*gliss*) marking, and a *sfz* dynamic.

**(D)**

Musical notation for section D, including first and second endings and a forte (*f*) dynamic.

**(E) Aber bitte mit Sahne**

Musical notation for section E, starting with a triplet of eighth notes, a forte (*ff*) dynamic, and a "Soli" marking.

**(F)**

Musical notation for section F, including first and second endings and a forte (*f*) dynamic.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a fermata over a whole note. Above the staff, there are markings '5' and '1' above notes, and a circled phi symbol. Below the staff, dynamic markings 'mp' and 'f' are present. The word 'Soli' is written above the staff.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Above the staff, there are markings '1' and '2' above notes, and a circled phi symbol. Below the staff, dynamic marking 'f' is present. The word 'D.S. al phi phi' is written to the right of the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a fermata over a whole note. Above the staff, there are markings '1' and '1' above notes, and a circled phi symbol and a circled G. Below the staff, dynamic marking 'f' is present. The word 'Soli' is written above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents. Below the staff, dynamic marking 'ff' is present.

**(H) Ein ehrenwertes Haus**

Musical staff 6: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with accents. Below the staff, dynamic markings 'f' and 'ff' are present.

Musical staff 7: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with accents. Below the staff, dynamic markings 'mp', 'mf', 'mp', and 'mf' are present.

Musical staff 8: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with accents. Below the staff, dynamic marking 'f' is present.

Musical staff 9: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with accents. Above the staff, there are markings '2' and '1' above notes. Below the staff, dynamic markings 'f', 'ff', 'rit.', and 'sfz' are present.

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*f*

**(A) Mit 66 Jahren**

*f*

*f*

**(C)**

*mf* *gliss* *sfz*

**(D)**

*f*

**(E) Aber bitte mit Sahne**

*ff*

**(F)**

*f*

5  $\Phi$  1 *Soli*  
*mp* *f*

*D.S. al  $\Phi \Phi$*

$\Phi$  1 1 *Soli*  $\textcircled{G}$   
*f*

*ff*

$\textcircled{H}$  Ein ehrenwertes Haus

*f* *ff*

$\textcircled{I}$  *mp* *mf* *mp*

$\textcircled{J}$  *f* *f*

2 *Soli.* *f* *ff* *rit. sfz* 1

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**(A) Mit 66 Jahren**

**(C)**

**(D)**

**(E) Aber bitte mit Sahne**

**(F)**

5 1  $\Phi$  Soli  
*mp* *f*

$\S$  D.S. al  $\Phi\Phi$

$\Phi$  1 1 Soli  $\textcircled{G}$  *f*

$\textcircled{H}$  Ein ehrenwertes Haus

*f* *ff*

$\textcircled{I}$  *mp* *mf* *mp*

$\textcircled{J}$  *f* *f*

2 Soli 1 *f* *ff* rit. *sfz*



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First system of musical notation, bass clef, 4/4 time signature, key signature of two flats. It includes a first ending bracket and a dynamic marking of *f*.

**(A) Mit 66 Jahren**  
3

Section A musical notation, bass clef, 4/4 time signature, key signature of two flats. It includes a triplet marking and a dynamic marking of *f*.

Section B musical notation, bass clef, 4/4 time signature, key signature of two flats. It includes first and second ending brackets and a dynamic marking of *f*.

**(C)**

Section C musical notation, bass clef, 4/4 time signature, key signature of two flats. It includes dynamic markings of *mf* and *sfz*, and a glissando marking.

**(D)**

Section D musical notation, bass clef, 4/4 time signature, key signature of two flats. It includes first and second ending brackets and a dynamic marking of *f*.

**(E) Aber bitte mit Sahne**

Section E musical notation, bass clef, 4/4 time signature, key signature of two flats. It includes a triplet marking, a *Soli* marking, and a dynamic marking of *ff*.

**(F)**

Section F musical notation, bass clef, 4/4 time signature, key signature of two flats. It includes first ending brackets and a dynamic marking of *f*.

5 1  $\Phi$  Soli  
*mp* *f*

$\S$  D.S. al  $\Phi \Phi$

$\Phi$   $\textcircled{G}$  Soli *f*

$\textcircled{H}$  Ein ehrenwertes Haus

*f* *ff*

$\textcircled{I}$  *mp* *mf* *mp*

$\textcircled{J}$  *f* *f*

Soli *f* *ff* rit. *sfz*

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Beat - Fox (♩ = ca. 132 MM)

(A) Mit 66 Jahren

(C)

(D)

(E) Aber bitte mit Sahne

(F)

5 1  $\Theta$  Soli  
*mp* *f*

$\Sigma$  D.S. al  $\Theta\Theta$

$\Theta$  Soli  $\textcircled{G}$   
1 1 *f*

$\textcircled{H}$  Ein ehrenwertes Haus

$\textcircled{I}$   
*mp* *mf* *mp*

$\textcircled{J}$   
*f* *f*

Soli  
2 1  $\wedge$   
*f* *ff* *rit.* *sfz*